

Resume:

Bleddyn Parry

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linkedin.com bleddyn parry

<https://www.linkedin.com/in/bleddyn-parry-6a425938/>

Website: www.bleddynparry.com

Examples: <https://vimeo.com/bleddynparry>

Experienced with:

- AVID Media composer / symphony, Final cut Pro, Adobe Premiere Pro CC, After Effects CC, Photoshop CC.

Employment:

2016-2018:

TVNZ

Guy Brinsdon - Guy.Brinsdon@tvnz.co.nz

PH: 021724720

- Offline editor for a variety of TVNZ – tvc’s including: Fresh up, Fonterra, Ford, Valspar, Lotto, Purina, Field days.
- Offline & Online editor on the current affairs series “ SUNDAY” TVNZ’s premium current affairs programme.
- Offline & Online promotions for Les Mills worldwide.
- Offline & Online Editor On demand show like “Little Survivor”, “The Inside Word” and “Alice Snedden’s Bad News”.
- Editor 2018 Commonwealth games.

2013-2016:

NBC UNIVERSAL
Mattias - Mattias.Sundell@nbcuni.com

- Online editing of promo's for the Emerging Networks of NBC Universal brand and its channels including: NBC Universal, Studio Universal, Diva & 13th street. Regions include: South Africa, Russia, Romania, Poland, Benelux, Hungary & the Czech Republic.

2008-2014:

Discovery Channel (EMEA)
Louise - louise_barrie@discovery.com

- For the Creation, Reversion and On-lining of promos and reels for the Discovery channel Europe, Travel and living, ID Discovery, Science, World and Animal Planet. To be produced for the many countries of the Emerging markets such as Russia, Israel, South Africa, Turkey, Kingdom of Saudi Arabia and the United Arab Emirates.

2013-2014

Wieden & Kennedy
Rhonda Gardner - rhonda.gardner@wk.com

- Editing of Viral films and Mood reels for the purpose of creating content for Advertising campaigns for big brands like Nike, Tesco's, Cravendale & Halls.

2012-2014:

ESPN
566 Chiswick High Road, Chiswick, London, W4 5AN
<https://vimeo.com/43433018>

- Cutting of compilation reels for ESPN's Kicks series.

2014:

City Group
Greg Stroud - 07981964785

- Editing of digital content to promote interest and knowledge internally for the international banking organization of the City Group Bank.

2005-2016: **Dale Evans/Searchlight Recruitment.**
ian@searchlight.com

- Worked with Dale Evans and Searchlight Recruitment for over 10 years in my time in London, and they were one of my main employment contacts.

2012-2014: **Naked Eye Media:**
Julian George – 07867502230
julian@nakedeyemedia.co.uk

- Editor and camera operator/ D.O.P for the video magazine “ THE MAIOR”.
<http://www.themaior.com/>

2012-2013: **Clear Blue Productions:**
matt@clearblueproductions.co.uk

- Editor of promotional video’s for “ **ukpowernetworks** “
<http://www.ukpowernetworks.co.uk/internet/en/video-gallery/>
- Editor of promotional videos for “**Microsoft**” & “**the Scottish government**”

2010-2013: **The Broadcast House:**
James Eames – 07971173633
<https://vimeo.com/41987508>

- Editing of Adverts for various channels within the U.K and Ireland.

2010: **Creature**
<http://www.welcometocreature.com/>

- Editing of an Advert for Microsoft.

2009: **ESPN CLASSICS**

- Cutting down of Rugby games for the classic channel.

2008: Discovery Channel (EMNETS)

Chris Montgomery – 07973428180

- Creation of Menus and Dve's for all of Scandinavia and parts of Eastern Europe for the Discovery Channel Europe.

2008: Tanza TV

Dan Corby – 07956324498

- Editing of adverts for various shopping networks in the UK.

2008: JML Direct

Jess Levy – 07956001457

- Editing of adverts for JML Channel and other shopping networks in the UK.

2007 – 2008: Relevant TV

Pete Mills-020 7354 4000

- Editing of three adverts to be broadcast on various sky channels for the companies: E2 Mobiles, MP3 classics, Laithwaites wines and a variety of JML products.

2006 - 2007: BBC-White City

Christine Ebdy, 07879630881

- Final Cut support for various BBC productions eg: "The Culture show", " how we built Britain", " Digital pictures of Britain", " Super vet's", Dan's Global Adventures, at the white city branch, London.

2006:

Esportif

(A Sports division of Saatchi & Saatchi).

Hamish: 07739350080

<http://www.esportif.com>

- Editor & Motion graphics for a cooperate pitch to Adidas Rugby for the promotional rights to promote their products leading up to and including the 2007 Rugby world cup.

2006:

Esportif

(A Sports division of Saatchi & Saatchi).

Hamish: 07739350080

<http://www.esportif.com>

- Camera operator for the interview with “Ernie Ells”, for a “Michael Campbell” promotional video. In which we promote Michael Campbell and his bid for sponsorship for the US open and to promote himself as a brand in world golf.

2007:

Channel 4

- The Ingesting and compressing of programmes for the Video on demand (VOD) service provided by Channel 4 For BT, Virgin and Home choice networks and the Transcoding of video files to various mpeg formats for web delivery for VOD.

2006:

Metropolis Media Group

Catherine Airy 07798840921

<https://vimeo.com/41390234>

- Camera operator, for “Dynamo’s Concrete playground”. Following the story of a young Street magician traveling over England performing street magic to the surprised public with his own brand of hip-hop inspired magic. He has performed for the likes of David Blaine and Snoop Dogg.

2006:

The yard

Marc Collins, 02072877279

- Online conform and ingest for the Show “Dynamo’s concrete playground” for the Metropolis Media Group.

2005-2006:

Discovery Channel Europe. (Ascent Media)

- Ingest operator for Ascent Media and the Discovery Channel for all of Europe, including the ingesting of programmes, commercials and Promo’s for the channel across Europe. Using Omnibus, Artesia and Track tool.
- QC operator, for Ascent Media and the Discovery Channel Europe.

2005:

Matariki Productions

Morehu McDonald, morehum@xtra.co.nz Mobile: 006421 646479

- Editor/Camera Operator on a one hour Docu-Drama reliving the past life and struggle of one of New Zealand’s most famous land war rebels and leaders Wiremu Tamihana.
- Editor//Camera Operator on a one hour Documentary following the annual remembrance of the Queen’s Coronation. Following the meaning of the event and people involved in making the large event possible every year.

2004:

Two Heads Productions

Director, James Anderson.

<http://twoheads.co.nz/>

- Graphics for **48 hour film competition documentary**, for **C4 music channel**. A New Zealand division of the world wide phenomenon of the 48 hour film festival.

- Online edit, grade and graphics for **Major flavor's 5 documentary**, for **C4 music channel**. A show following the release of New Zealand's premiere hip-hop DJ, **DJ Sirvere's** album Major Flavors 5.
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- Online edit, grade and graphics for **NZ Red Bull academy 04** documentary, for **C4 music channel**. A show following three aspiring DJ's traveling to Rome to attend the world famous **Red Bull DJ music academy**.

2004:

Butobase Ltd

Julia Parnell/Glen Elliot, info@butobase.tv,

- Editor of a one off episode following the life of a family touring around the country and competing in BMX competitions, chasing the dream of winning a title for each of the family members.
- Online Editor, grading and titling, on a 13 episode series, following the lives of newly recruited young players to the Australian NRL, and their struggle to make it to the top of their league.
- Online Editor, grading and titles, on a 13 episode series, following the lives of the people working a health care centre, and the people who's lives they affect.

2004:

Matariki Productions

Morehu McDonald, morehum@xtra.co.nz

- Editor/Camera Operator for a 13 episode series, about a film festival competition open to secondary and tertiary students to present their short films in all forms for TV, with chances to win prizes and to gain notoriety for their projects.

- Editor/Camera operator for a **“Pimp my ride”** style show for a New Zealand audience.

2003: **Matariki Productions**
Morehu McDonald, morehum@xtra.co.nz

- Editor, on a 13 episode magazine style program for teenagers, following six different schools and the teenagers selected to host the show. The series highlights the various issues of growing up as a teenager in NZ through the eyes of the kids themselves.

2003: **The Brunettes**
Heather Mansfield, www.thebrunettes.co.nz.

<http://www.youtube.com/watch?v=-QsplXJw1MU>
<http://www.youtube.com/watch?v=GcqqTs6o3rs>

- Editor for two music videos for **“The Brunettes”**. One of which received Government funding from N.Z. on air. The band has released three albums and has been touring the USA and UK.
 - ***“Holding hands feeding ducks”***.
 - ***“Boy racer”***. ***N.Z on air grant, A Finalist for the Kodak music awards***

Education:

1995: **Intro Course in Television & Video Production, South Seas:**

- Learning the basic essentials to the industry of broadcast T.V.

2002-2003: **Diploma (with Merit) in Digital Video Productions, Media Design School:**

- A comprehensive practical study of advanced Digital Video Production, including the use of DV cameras and Knowledge of DV codec's.
- A full study of Graphic and Motion Graphic animation software such as Photoshop and After effects.
- Majoring in Editing, with full understanding of Non-linear edit suites

using Avid Media composer and Express, Premiere Pro and Final Cut Pro.

AWARDS:

- YIPA (young industry person award) scholarship to SMPTE Sydney Australia 2003